



ZERO DEGRE

GENERAL TECHNICAL SHEET

The show :

« **Zéro Degré** » is a show based on an urban wandering. We wander on a kilometre for about fifty minutes to an hour. The performers use street furniture and the area's architecture as props during the show.

Indeed the acrobats « **freerunner** » of « **Zéro Degré** », run, climb frontages and jump roof to roof.

In general, we estimate the audience to 500~1000 people. Past that, and depending on the area, we ask for additional sound support (cf. page 4 and 5).



« Zéro degré » team :

Performers/Freerunners :

- Johan Tonnoir
- Maxence De Schrooder
- Anthony Demeire
- Benjamin Cante
- Jérémy Lemaire

Artistic team :

- Julien Marchaisseau (Staging)
- Cyril Fayard (Musical Composition)
- Kévin Klein (Set design)
- Brice Larrieu « Skorpion » (Choreographer)
- Vincent Giannesini « Zenzel » (Video Editor)

Production team:

- Franklin Roulot (Production/Design) 06 14 48 48 60
- Cyril Vernusse (Technical manager/administration) 06 16 58 09 17
- Nicolas Grière (Main manger) 06 50 30 44 20

Technical capabilities of the team :

The Zéro Degré has its own equipment.

Sound system : (additional equipment may come of need if the expected audience is big, CF page 4 and 5)

- Three trolleys with stretches, each handlable by one person.
- Three autonomous Sennheiser LSP 500 speakers HF equipped.
- One AKAI MPC LIVE, also HF equipped.

Staging : (some elements are listed at the responsibility of the organizers on page 3 of the technical sheet)

- Rolls of caution ribbon (red and white stripes)
- Various adhesive tapes
- 300 m2 of red carpet
- 300 m2 of red scaffolding net
- Various accessories such as red tents, red hammocks, red net bridges.
- 200 m2 of red fabric
- Red plastic sheath 16cm of diameter on 25 meters of length, to protect wires

THE ORGANIZER IS RESPONSIBLE FOR THESE TECHNICAL DEMANDS

ADMINISTRATION :

- Whole **access authorizations** to the area : buildings, frontages, sky-dome, trapdoors, ladder padlocks, service access, fireman access...
- The building managers' **contact informations** of the buildings involved and other properties we would perform on.
- **The contacts qualified** to maintain the link with the involved city hall services, the police, the festival technical direction, the lessors (the landlords) / the backers (funding)
- **Poster campaign** in entrance halls of the buildings involved to inform the inhabitants.

Team :

- **A reception director**
- **A technician** owning a valid permit to handle the **aerial lift** during the shows preparation and afterwards for the dismantling. **Planning to be defined** with the organizer.
- **Three sound technicians** available for rehearsals (last 4h) and on site : **plannings to be defined by the organizers.**

Technical resources :

Walkie-talkie :

7 walkies-talkies Motorola GP340 + 5 earpieces + chargers + replacement batteries for rehearsals and show time

Technical space, 'production office' and premises :

We would need secured technical space and premises in the performance area, provided with a watering place for the cleaning up and fresh bottles of water to hydrate teams, as well as a catering for the energizing snacks of the team. The technical equipment would be stored in the premises. Otherwise, plan a utility vehicle to load and unload the equipment every day.

We would also need a 'production office' equipped with a strong internet connection.

We usually lunch in the premises in order to maximize our time on the field.

Scénographie :

- **2 double sided ladders**
- **1 stepladder**
- **1 cart**
- **1 mobile elevating work platform, 20 meters of height** to 30 meters, with the technician capable and allowed by a license to manipulate it during the performance preparation time and afterwards to strike after the show. Planning are to be defined by the organizer.

- **Two to three volunteers** handy, resourceful, available during the stay of the team (X number of preparation days, X number of shows).

Matériel Scénographique :

- **30 street partitions** (red/white)
- **30 Traffic cones** (red/white)
- **10 red and white gates**
- **10 heavy weights** to insure stability

SPECIFIC DEMANDS FOR BIG AUDIENCE

In case of expected gauged audience exceeding 1000 people and depending on the architecture of the area, we ask in the technical sheet for an additional sound setup, in order to guarantee certain comfort of listening for the audience as well as the artists.

This is subject of sound service claiming

- **1 sound engineer** for the whole show to take care of the equipment order to guarantee the devices' proper functioning.
- **6 sound technicians** to handle the two trolleys.

SOUND CONFIGURATION IMAGERY FOR MORE BIG AUDIENCE :



List of the sound system equipment :

Frontage Diffusion :

- 2 * **Bumper T 10**
- 4 * **speakers D&B Q-Sub**
- 8 * **speakers D&B T10**
- 2 * **Rack amplifier D&B 2xD12**
- 1 * **cabling kit/electric equipment wiring ? HP T 10**
- 10 * **straps**

Audio equipment/hf :

- 2 * **Simple Connections Shure UR4 HFCR/ transmitter + receiver + mikes**
- **UA887 : 1 * Antenna Shure Cardio (Large-bande)**
 - 1 * **Antenna Shure Cardio sam**
 - 4 * **Coaxial**
- 4 * **Grand pied droit Embase fonte**
- 10 * **Colson**
- 1 * **Connection Sennheiser HF G3**

Stage : Electric Distribution :

- 2 * **Silent 4Kw Generators**
- 4 * **Extension cord** connected to power supply
- 6 * **Set of 3 Plugs** Connected to power supply

Stage : Multipaires / Microphone cables :

- 15 * **Cables module**

Other :

- 2 * **freewheeled carts** 1,80 meters * 0,90 meters
- 1 * **electric equipment wiring kit**
- **Few tarpaulins**